

Inscription

Requirements:

- The peremptory date for inscriptions will comprehend from **February 1st thru February 17th of 2024**, term after which no more inscriptions will be accepted.
- The inscription payment must be realized within the timespan, to the following accounts:
 - **Local transfers:** Account N°162-002765-5 of **Banco de Reservas**, under the name of *Fundación Festi-Band, Inc.*
 - **International transfers:** Account N°162-001427-3 of **Banco de Reservas**, under the name of *Fundación Festi-Band, Inc.*

*The organization of international bands will be coordinated through local tour operators.

Required Documents:

- Detailed aggrupation's list (full name, instrument and age).
- Aggrupation historical review. (one page max.)
- Conductor's biographical review. (one page max.)
- Duplicates of the two (2) chosen musical pieces to interpret.

Includes

- Participation in the festival and all related events
- Snacks
- Folders for the conductors
- Participation certificates
- Judge's written commentaries
- Gala concert
- Closure concert

General Information

- The festival is open to the public
- The event is directed towards students and teachers linked to the musical practice, recorder ensembles and music bands.
- The concerts and alternate presentations will be held at open public spaces or malls.



XIX INTERNATIONAL FESTIVAL OF INFANT-JUVENILE MUSIC BANDS

2024


MAY 1-5

*Palacio de Bellas Artes
Máximo Avilés Blonda Hall
Santo Domingo, Dominican Republic*

 www.festi-band.org

 [FestibandRD](https://www.facebook.com/FestibandRD)

 [@ffestiband](https://www.instagram.com/ffestiband)

 809-221-6459



Festi-Band

It is a Festival aimed at highlighting the importance of music as an efficient formative, socio-educational and social transformation instrument, framed in the development, growth and strengthening of Music Bands as social inclusion projects throughout the national territory.

This event, unique in the country, focuses its activity on the preparation of the different groups (Recorder Ensembles and Music Bands) until the contest is held, where, divided by category, they exhibit the best of their work before a qualifying jury, who recognizes during the Gala Concert, to the most outstanding groups, as well as soloists, directors and arrangements of the most relevant Dominican music of the event.

General Objective

Promote the creation, training and development of music bands as part of the educational-formative process of Dominican Youth, using music as an effective tool for training and social transformation, promoting alternatives for the development of creative thinking, social skills, as well as a means of entertainment, healthy, formative and productive.

Board of Directors

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Festival's Categories

Recorder ensembles

- **School category:** Amateur nature ensembles, belonging to educative entities of official or private character, with a **maximum of 25 members.**
- **Special category:** Ensembles of an amateur nature, belonging to specialized educational entities, official or private, such as academies, high schools and/or houses of culture with a **maximum of 30 members.**

Music Bands

- School Music Bands (8 to 12 years old) maximum of 40 members.
- Infantile Music Bands (12 to 17 years old) maximum of 45 members.
- Juvenile Music Bands (18 to 25 years old) maximum of 55 members.
- Major Music Bands (Up to 35 years old) maximum of 60 members.

Repertoire

The repertoire of all the categories will be composed of:

- Dominican musical piece
- Obligatory musical piece (to be announced and sent by the organizers)
- Free choice musical piece

Awards

Each of the aggrupations will contest for:

- First Prize
- Second Prize
- Third Prize
- Most Outstanding Conductor (Recorder Ensemble and Band)
- Most Outstanding Soloist
- Best Musical Arrangement of the Dominican Work (Recorder Ensemble and Band)